

citymoves  
dance agency



4th – 30th March 2014

# March Moves

Dance & Performance Art

[www.citymoves.org.uk](http://www.citymoves.org.uk)

# Between the Web and the Loom

Tuesday 4th March – Wednesday 12th March  
Aberdeen Art Gallery  
Admission Free

“ *A weave beyond the light of snow lies, fold on fold, across  
the loom.*

GEORGE MACKAY BROWN ”



Between the Web and the Loom is a moving image installation that brings together choreography, textiles, moving image and sound. The work is a collaboration between international tapestry artist Joan Baxter, moving image artist John McGeoch, choreographer Claire Pençak, dancer Shamita Ray and composer James Wyness.

The context for the work is the Orkney land/seascape, the architecture of the loom and 'The Weaver' a short story by Orcadian writer George Mackay Brown.

“*Beautiful work, so exact in execution, precise in feel.  
Fantastic.*”

AUDIENCE MEMBER

Between the Web and the Loom features three textile pieces, including a large three panel woven tapestry created by Joan Baxter, a weaver's sample from the former Hunters of Brora Mill and a simple linen piece that refers to the shroud in the story. Onto each of these pieces a different variation of the dance film is projected. The sound composition uses recordings of working textile mills in the Scottish Borders including Andrew Elliot Ltd and Lochcarron in Selkirk and Drove Weaving, Langholm. Other recordings of hand looms, spinning wheels and yarn winders were made in southern Estonia.

The work was first shown at the Alchemy Film and Moving Image Festival in the Scottish Borders and is currently touring venues in Scotland.

Between the Web and the Loom is being funded through the Creative Scotland Touring Fund.

**Exhibition opening times:**

**Tuesday - Saturday 10am - 5pm, Sunday 1- 4pm**

# Dance Triple Bill

**Saturday 8th March, 7pm**

**The Lemon Tree Studio**

**Tickets: £9.35 ([www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com))**

Triple Bill of new work, including:

## A Personal Landscape

**Choreography by Hayley Durward**

**Dancers - Amy Park and Hannah Venet**

A detailed fast paced duet drawing on the Scottish landscape and our need to bring the outdoors closer to us.



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## Tête-à-tête

**Choreography by Steven Martin and Dancers**

**Dancers - Michaela Gebremedhin Wate and Joel Wilson**

In this intimate setting a private conversation between two people begins. Their friendly rivalry soon escalates to an athletically competitive head to head.

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## Product: Inside Out & Upside Down

**Choreography by William Thorburn**

**Dancers - Laura Harrison and William Thorburn**

This new work explores space, music, relationships, self, meaning and hope.

# Citymoves Spring Show

**Saturday 15th March, 7pm**

**The Lemon Tree Studio**

**Tickets: £6.60 ([www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com))**

A showcase of various dance styles from Citymoves' performance groups including Quicksilver, Fusion Youth Dance Company, Pulse, Bring it Boys and Step Forward plus students from the Scottish School of Contemporary Dance performing works by John Henry and Matthew Robson.



# Promenade: The Moment Has To Arrive

Students from Gray's School of Art

**Sunday 16th March, 5pm**

**Citymoves Studio**

**Tickets: FREE**

An evening of live art and performance by artists and students from Gray's School of Art. Follow the path, engage with the work and experience the moment.

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# Excerpts from Girlfriend

Ruth Mills

**Wednesday 19th March, 12pm, 1pm and 2pm**

**RGU, Riverside East, Garthdee**

**Tickets: FREE**

Excerpts from Girlfriend by Ruth Mills, performed in various locations throughout RGU's beautiful new building, Riverside East, at Garthdee.



# IAM

## Errol White Company

Saturday 29th March

Inverurie

Visit [www.neatshows.org.uk](http://www.neatshows.org.uk) for venue, times and booking information

“*A moodscape of musing and hyper-activity.*”

HERALD

Errol White Company shall bring their work “IAM”, to Aberdeenshire on the evening of Saturday 29th March. The performance shall be followed by a post-show discussion with Errol and the company. For further information go to the North East Arts Touring website [www.neatshows.org.uk](http://www.neatshows.org.uk) for booking details and information on workshops being delivered in the region.

[www.errolwhitecompany.com](http://www.errolwhitecompany.com)



“*Mesmerising and unsettling...*”

THE STAGE

# Quartet

Rosalind Masson & Jack Webb

Thursday 27th March, 7.30pm

The Lemon Tree Studio

Tickets: £9.35 ([www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com))

Quartet is performed and created by Rosalind Masson and Jack Webb, two contrasting choreographers, both rising talents of Scotland's dance scene.

Idiosyncratic energy meets fluid and dynamic form, a man and woman explore different faces of the same coin. With extraordinary live music from sound artist and composer Jan Hendrickse and Drone Shaman James T. McKay of The Cosmic Dead.



*Stylistically, they are chalk and cheese: Masson is given to thoughtful pre-occupations about patterning's, with a vocabulary of slow, extended stretches, while Webb's current phase is spike and sparky with the contorted angularities that his own body crumples and coils into with alarming spontaneity.*

MARY BRENNAN, THE HERALD

# Rejuvenate – A Night at the Beach Ballroom

**Friday 28th March, 7pm**

**Beach Ballroom**

**Tickets: £3.50 ([www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com))**

Look out your dancing shoes...

Rejuvenate is the celebratory finish to a 3 month project in Aberdeen getting more people in their fifties, sixties and beyond up and dancing!

Featuring performances from Flyright Dance Company, Quicksilver - Citymoves Over 50s Performance Group - and the Rejuvenate Dancers, all showcasing the dancehall moves of the 1940s, 50s and 60s.

The evening will be compered by Hazel Cameron, who will have everyone up and dancing in no time. A short film of Workshops at Rosewell House will be shown and the TOTAL Diversity Choir will lead a Singalong. The evening will finish with a chance to have a spin on the floor guided by the expert Flyright Dance Company!



# Elementz & Friends

**Saturday 29th March, 7pm**

**The Lemon Tree Studio**

**Tickets: £7.70 ([www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com))**

This is Elementz Community Dance Company's second platform performance. After the success of last year's show they are looking forward to doing it all again. Elementz will be performing two new pieces; one by guest choreographers Steven Martin and Michaela Waite and the other by Alison Macbeth with live music by percussionist Roslyn Fawns. This year they will also be joined by some locally based guest choreographers and dancers.



# Made to Measure

**Sunday 30th March, 2.30pm**

**The Lemon Tree Studio**

**Tickets: £6.60 ([www.aberdeenperformingarts.com](http://www.aberdeenperformingarts.com))**

Aimed at ages 4 and upwards.

A surprise delivery! Two mysterious cardboard boxes have arrived ... but what's inside? And just how far can your imagination take you?

Let's get measuring with tape measures, fingers and toes, as we discover just how much action can be fitted into one small space!

Playfully exploring concepts of size, space and shape, join this journey of exploration for those big and small. 'Made to Measure' is a fun and friendly introduction to dance for young audiences, using contemporary dance and comedy to explore the idea of 'Measurement', with an interactive session where children can join in at the end.



# Professional Classes

Citymoves Studio, Free

**Monday 3rd March, 11.45 – 1.15**

**Fiona Bochel – Iyengar Yoga**

Fiona is an experienced yoga who teaches regularly at Citymoves. Aimed at advanced dancers, this session will help to improve strength, flexibility and knowledge.

**Monday 10th March, 11.15 – 12.45**

**Alan Greig – Improvisation**

Alan Greig trained at Laban and Central School of Ballet, founded Alan Greig Dance Theatre of which he is the Artistic Director and has taught, choreographed and performed extensively in the UK.

**Monday 17th March, 11.15 – 12.45**

**Alan Greig – Technique**

**Monday 24th March, 11.15 – 12.45**

**Fly Right Dance Company – American Jazz**

Fly Right Dance Company specialise in vintage social dance – including 19th century ballroom dances, Ragtime, Charleston, Lindy Hop, Jitterbug and other traditional Afro-American Jazz Dances and original dances of the ballroom and dance hall.

